

Old Man: The Napi Project

Application Form – Deadline May 7, 2019

Artist in Residence – MakingTreaty 7 in partnership with Lunchbox Theatre

First Name	_____
Last Name	_____
Nation/Tribe/Reserve	_____
Address	_____
City	_____
Home Phone	_____ Cell Phone _____
Email	_____
Preferred pronouns	_____

All applications submitted by email as a word doc or a PDF. All sections must be completed for the application (except head shot).

<input type="checkbox"/>	Artist Statement (approx. 1 paragraph and maximum 1 page): Discuss how your proposed creation is positioned in relation to your current artistic practice and the broader context of your work, research, and interests.
<input type="checkbox"/>	Artist Biography (approx. 1 paragraph and maximum 1 page): Please provide a biography that may be used for public distribution, for example on a web page, magazine, or on social media.
<input type="checkbox"/>	Curriculum Vitae (max 3 pages).
<input type="checkbox"/>	Support Material: Can be submitted as either paper or media items, not both. Paper: Please provide no more than fifteen pages of support material of your previous works or scripts. Media: You can submit no more than five minutes of video or audio. The item has to show your work (such as your choreography or written work that was staged). If the item is on YouTube or Vimeo, please send instructions on how to access the item. Please do not submit the video or photos via email.
<input type="checkbox"/>	Proposal (approx. 1 paragraph and maximum 1 page): How you intend to explore Napi/Old Man/Trickster stories. How would you adapt that to modern life, how would you present this story to an adult audience?
<input type="checkbox"/>	Head Shot: In high resolution format. By submitting this photo, you are allowing MT7 and Lunchbox Theatre to use the photo for media purposes such as in magazines and social media. (not required for application).

Please send applications to:

info@makingtreaty7.com Attention Justin Many Fingers.